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Pacific Sunset Gardens

310 Brooks Street

P. O. Box 223

SILVERTON, OREGON



Gladiolus

for 1952

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PACIFIC SUNSET GARDENS

310 Brooks Street

P. O. Box 223

SILVERTON, OREGON

Hello!

Glad fans, this is what you might call my first glad catalog, and it gives me great pleasure in presenting it to all glad fans and especially to the many friends I met at the shows this past summer and the ones I hope to meet in the future. My efforts shall be towards growing the very choicest of the "NEWER VARIETIES" and of course the older standbys which are worthy varieties. My aim is to grow good, clean stock, true to name, clear and healthy bulbs. If any are found otherwise we will gladly replace or refund your money. Our glads are grown on creek bottom soil with overhead irrigation and no fertilizing or forcing is done in any way. We have just finished harvesting a wonderful crop of bulbs.

In looking over our show record for this past year we find our record very creditable—four shows, four "GRAND CHAMPIONS". The first show we exhibited at was the "BOISE VALLEY" at Middleton, Idaho; we won with a fine spike of "STRATHNAVER" after eight days in the cooler, five hundred miles in transportation, then showed in (100) degree weather, and it was still good enough for someone to pay (\$4.50) at auction for the single spike. It can really take it.

Then next was the show of the year, WESTERN INTERNATIONAL at Yakima. The Judges said that a spike of MID-AMERICA grown by PACIFIC SUNSET GARDENS was the best in the show. Well, how would you feel? I felt just like going back next year with even a better flower, if possible, to grow.

From the Yakima show we went to the show at Auburn, Washington. We had a lovely bloom of "EVANGELINE" and lo, if it didn't win the GRAND CHAMPION DIVISION and BEST RECENT INTRODUCTION in strong competition.

At the Oregon State Fair and Flower Show, "MID-AMERICA" again repeated with GRAND CHAMPION. So when you see the name PACIFIC SUNSET GARDENS, think of it as the HOME OF CHAMPIONS. Our business depends upon your success.

Harvey Hallett

1952 GLADIOLUS PRICE LIST

	L.	M.	S.	Bulblets
Attraction (566) Goddard ('49). Blush lavender, 24 buds, tall and straight, 7-8 opened ruffled florets. Early to medium.	\$1.25	\$.90	\$.60	10-\$1.25
Aureole (410) Pruitt, D. S. ('49). Beautiful ruffled light yellow, 16 to 20 bud spikes. Very popular.	.25	.20	.15	50- .25
Abigail (466) Myers ('44). A fine tall lavender, somewhat like Minuet. Opens 8 well placed blooms. A very good cut flower.	.15	.10	.15	2- 100- 1.25
Annie Amelia (506) Both ('49). Clean deep cream, slightly ruffled, medium tall spike of good outline. Good propagator.	.80	.50	.50	10- .80
Alice Adams (442) Briggs ('49). Tall stem, 18 buds, 6 open, good commercial. Beautiful pink, white throat. You'll like it.	.20	.15	.25	3- 10- .20
Adobe (407) Burns ('49). Cream with blotch. Haven't seen much of this one yet. Tall spike, 20 buds, 8 open.	2.00	1.50	1.00	1- .25
Alcan (500) Woods ('47). Pure white without any markings, tall spike, 19 buds, 7 open. Good show white.	.40	.25	.10	10- .30
Avenue of Honor (570) Pfeifer ('50). Here is a good purple with a white throat, 20 buds, 6 open. Very striking.	1.00	.75	.50	2- .25
Benjamin Brittan (366) K. & M. ('49). Early, a very uncommon color, very deep lavender with white pencil on lip petal, 4½ inch florets with 8 open. One that makes a hit with everybody.	.35	.25	.35	2- 10- .30
Birch Red (552) Rich ('45). This is one of the best med. dark red I know of. Always tall and straight, 7 blooms open, very consistent variety.	.25	.15	.15	2- 10- .20
Burns Success (477) Burns ('49). Tall and straight, 17 buds in a pale blue, 6 open flowers.	1.00	.75	.50	2- .25
Bridal Orchid (566) Carlson ('50). Pastel lavender, opens to 10 6" blooms, tall stems, 22 buds. Certainly will be popular—get a start now.	1.25	1.00	.75	1- 10- .25 1.75
Beersheba (406) K. & M. ('49). 16 buds, 8 open. Buds are a greenish color but when open are a beautiful cream.	.25	.15	.25	3- 10- .60
Blair Marguerite (532) Both ('49). Giant deep salmon, 16 buds, 7 open. Fine.	.35	.25	.15	10- .40
Boise Belle (343) Roberts ('48). A variety that has an appealing beauty. Strong grower, straight spike but very late. Plant as early as possible for shows. Yellow center with ruffled edge and picotee around outer edge.	.50	.35	.25	10- .35 100- 2.50
Bonfire (436) Fischer ('50). Fiery scarlet, very good reports from all parts of the country. One you should grow.	.15	.25	.25	2- 10- .15
Boldface (533) Evans ('47). Here is a glad that looks you straight in the eye. The name is very appropriate. Opens up to 8 flowers, deep salmon with a black red feather on a white throat.	.35	.25	.15	10- .25 100- 2.00
Blue Giant (576) Australia ('50). One of the largest in this color class. In great demand with everyone who sees it.	1.00	.75	.50	2- .25

POINSETTIA

PRICES and TERMS -- Read Carefully!

Cash must accompany all orders, or 25% down payment, balance at time of shipment. No bulblets after April 1st as I start planting at that time. No order for less than three (\$3.00) owing to the cost of labor and postal rates. All orders shipped prepaid. My stock is all inspected in the field, also in the bulb house, and is guaranteed to meet your approval. We cannot go beyond that owing to the many things beyond our control—the care, soil, dusting, planting, watering. These are the things that make for success or failure, and we do not have any control over them and cannot guarantee that part. There will be sent with each order cultural instructions as put out by the N.E.G.S. Ten bulbs will be sold at 8 times the single bulb price.

Bulblets of any variety are available. Please write for quantities and prices.

For your show this summer, don't forget the Western International Show at Yakima.

A GREAT DAY
for
MID-AMERICA
and
Yours Truly
at Yakima Show
1951





SPIC AND SPAN

WHY waste time, effort, courage, and worst of all interest by just growing the ordinary glad? I mean the kind the neighbors give away over the back yard fence.

WHY not get the vision of some of the new ones such as Gorgeous Deb, Tivoli, Strawberry Peach, Skyway, Spindrift, or a host of others, which will surely give you ambition, courage and the will power to exhibit at the shows? That, my glad friends, is where the BUG really bites, and the growing of glads passes from discouragement to ambition to grow the prize winners.

WHY not get a hand duster and a few pounds of 5 or 10% of D.D.T., set the alarm clock for 5 A.M. and feed those THRIPS while the dew is on and see how many less you have around? Do it every 10 days. Means nice blooms.

WHY not exhibit some of those wonderful spikes you have in your garden which is always better than those on the show table?

WHY not get your order in early and be assured of the cream of the crop, as orders will be filled in rotation, and shipped as indicated on order blank, or as weather permits? Some varieties will go fast.

Abbreviations:
L—Large; M—Medium; S—Small.

Blue Lagoon (478) Snyder ('46). This is early. Medium deep blue, darker than Blue Boy, always tall and straight.

Ceres (310) Horrex ('49). 20 buds, 11 open. This is one of the finest small varieties. Good clear light yellow, good placement, tall spike.

Cupid (300) Fischer ('49). Ruffled, waxy white blooms, good placement on tall wiry stems. Very early.

C. D. Fortnam (440) Kadel ('50). Blush pink. Has been voted the most beautiful flower in the Int. Show at Binghampton. 8 5" blooms open on a 24" flower head. A must in your garden.

Cynthia (410) Graff ('49). An early light yellow, opens 7 blooms on a long spike. A good commercial.

Cloth of Gold (420) S. Briggs ('49). 16 buds, 7 open in a light orange. Very striking.

Circe (523) K. & M. ('49). Here is one you can shout about, one of 13 glads that carry A.A. test ratings. Med. russet orange, no flecking, placement very good, every spike a show spike. Opens 6 on a long flower head. One of the best.

Chinook (532) Lines ('49). Rich, clear salmon, 5 to 6 ft. tall, opens nine 6" florets on a well placed flower head. Will stand out in any company.

Choctaw (491) Wilson ('48). Beautiful light chocolate with a red orange blotch. Unusual. If you like the odd ones, you will fall for this one. 10 open on a long head.

Columbia (407) Roberts ('51). An improved Corona, one of the most beautiful glads. Good habits, tall straight stem, high priced, but good. White with a pink picotee edge.

Connie G. (506) Woods ('50). The most beautiful clear cream in existence. The lip is yellow which gives the whole flower the appearance of light yellow. Very finely ruffled and of exquisite form. It is something to look at in your own garden.

Coachman (430) Woods ('49). Deep salmon pink, opens 10-12 blooms, the rest showing color, medium height or better. Should make a grand commercial on account of its substance and well placed flowers.

Chief Pontiac (524) Snyder ('48). Bright orange blending slightly deeper in the throat, good strong grower, 6 well placed flowers open at once.

Cheyenne (536) Wilson ('48). This is a good wide open scarlet. Opens 8-10 blooms.

Daisy Mae (420) Ruble ('45). Beautiful orange pink with cherry throat blotch. Opens 8 well placed blooms. Fine for exhibition.

Doris Hancock (432) Both ('49). Deep salmon, 16 buds, 7 open, tall straight spike.

Dr. Pryor (551) Burns ('49). 24 buds, 9 open, light red with white throat, tall and well placed buds. Good red.

Easter Parade (400) Briggs ('49). Tall straight spike, 16 buds, 6 open, very early. Good commercial white.

Eclipse 535 Burns ('49). 22 buds, 7 open. This is big and a good exhibition variety, one that will appeal to the eye in the garden.

Evangeline (540) Palmer ('48). This is one of the best varieties to take home the GRAND CHAMPION ribbons with. It won "Grand Champion", "Best Recent Introduction", "Division Champion" at a West. Int. at Auburn, Wash., this last year. 25-30" flower head, 18-20 buds with 8-12 blooms in a pale pink. Try this and be convinced.

Fondant (540) Colyn ('49). Light pink, 20 buds, 9 open on a tall spike. This is very nice.

Folklore (462) Butt ('49). Dark pink with a creamy white throat. The plant is medium tall, 18-20 buds with 7-8 blooms out. Very unusual and bound to be popular.

Florence Nightingale (400) Harris ('47). This is considered by many to be the best white. It is very consistent, tall, straight with 8 nice ruffled blooms.

Freedom (401) Fischer ('49). Tall rugged white, very ruffled and enhanced by a bright rose blotch in the throat. Always straight, 6-8 open.

Friendship (440) Fischer ('49). Healthy grower, height 55 inches, with 4 3/4 inch florets, heavily ruffled. A delightful shade of pink.

Glorious (332) Wilson ('49). Here is one that you may not like the color of but it opens so many it is really a show and a bouquet in one spike. 23 buds, 14 open in a pinkish rose.

Gorgeous Deb (530) Wilson ('49). Light salmon with cream yellow blotch. A gorgeously beautiful variety. Opens 9 large flowers often over 6" across. Heavily ruffled and a fine variety.

Gold (412) Marshall ('51). Rich clear golden canary yellow one everybody has been waiting for. Opens 6-8 blooms on 16-20 bud flower head. Get your start now on the ground floor. Very ruffled.

PACIFIC SUNSET GARDENS — GLADIOLUS PRICE LIST 1952

	L.	M.	S.	Bulblets
Gen. Eisenhower (542) Salmon ('48). Brilliant clean shade of begonia rose, opens 8-10 large blooms that often reach 7 inches across, good placement and a good cut flower. Will soon be one of the most popular varieties.	.10	.2-	.4-	100- .50 1000- 3.50
Giant Cycleman (560) Higgins ('49). Very attractive, light rose in color, opens 6-7 well placed blooms. The color is better than Miss Wisconsin.	.40	.30	.20	10- .40
Gay Lady (466) Brown ('49). Lilac-mauve in color, nice willowy stems and has all the qualifications of a good cut flower.	.75	.50	.25	10- .50 100- 3.50
Golden Opelia (412) Jensen ('49). Deep yellow self, very large pointed buds of good substance, opens 6 on good spikes.	.35	.25	2-	10- 1.50
Grace Darling (460) Harris ('48). A lovely shade of rosy pink and white. Tall grower up to 60" and will open eight 5" flowers on a 26" head, good attachment and excellent texture. Ruffled.	.50	.35	.25	20- 1.00
Heart's Desire (540) Fiedler ('48). A beautiful light creamy pink, 6-8 heavily ruffled florets open on a tall flower head.	.25	.20	2-	10- .25
Harold K. (536) Knight ('49). This is one of the largest deep scarlets in existence. 7" florets, 6-7 wide open, on a tall green healthy stem.	1.00	.75	.50	2- .25 10- 1.00
Huahina (424) K. & M. ('50). This is a large size, red orange, 6-7 open on a nice stem.	1.50	1.00	.50	1- .15
Hillcrest (536) Brown ('48). Bright rosy pink with vivid throat blotch of deep cerise. 7" florets wide open, at a price you can afford to grow a good many.	.20	2-	4-	100- 1.00 1000- 8.00
Indian Summer (482) Langworthy ('49). This is an odd variety. If you like smokeys, I believe you will like this one. 17 buds, 7 open, gold, orange, lavender and smoke. A very fine blend.	.25	.20	2-	10- .25
June Estelle (530) Colyn ('49). This is a very nice flower in the light salmon class. 20 nice buds with 9 open. From Australia.	.40	.30	.20	10- .50
June Day (441) Roberts ('46). This is just an ordinary pink, 6-7 open blooms, 20-22 buds. This blooms in about 58-60 days so if you want the first flowers in your neighborhood try this one.	.10	2-	4-	100- 1.50
Janet Lee (420) Fairchild ('47). This is one of the prettiest glads. Some call it peaches and cream. Not too long a flower head, but a nice stem.	.25	.20	.15	10- .25
King David (570) Carlson ('51). Deep purple with a velvet red throat, very ruffled, tall spikes with 22-24 buds and 9-10 open florets. Brand new.	3.00	2.50	2.00	1- .30
King-of-the-Blacks (554) Salmon ('49). This is a fine flower. It took a first prize last year at the Wash. State Glad Show at Tacoma. It is almost black with a velvety sheen, tall spike, 7 open.	1.50	1.00	.60	1- .15
Klondike (412) Snyder ('47). Tall yellow with great substance, strong stems, 5" florets, 8 open, 7 showing color, 20 bud spike.	.10	2-	3-	100- 1.00
Keepsake (410) Kreuger ('50). Here is one that you will like in a clear light yellow, opens 6 on an average spike, very consistent.	1.00	.75	.50	10- 1.00
Lady Marion (466) White ('48). This can be a good flower, but doesn't always perform well. It opens 10 florets of lavender, pink and cream. Do not use any fertilizer as it tends to make soft stems.	.25	.20	.15	10- .15
Lady Wayne (530) Deam ('48). A clear salmon pink, wide open 8" flowers on a good stem. Taken many prizes.	.40	.30	.20	10- .25 100- 2.00
Lady Anna (400) Buchanan ('47). One of the best and most dependable whites. Opens 7 ruffled 6" flowers. Don't miss this one.	.10	.15	.15	10- .15 100- 1.00
Lavalle (507) Lines ('49). I consider this to be one of the best performers in the whole list. Always straight spikes with 8-9 blooms open. Ivory buff with a diamond scarlet throat marking. Prize winner.	1.25	1.00	.75	4- .30 10- .65
Macushla (486) Toon ('49). I believe this to be a better flower than Mother Machree but almost the same color—a good smokey to try.	.75	.50	.25	10- .60
Mrs. Rhoda Pederson (582) Menzies ('51). This smokey comes highly recommended but I have not bloomed it in my garden as yet. 18 buds, 10 open, blue-gray over orange salmon.	1.50	1.50	1.50	1- .20
Margot Elizabeth (540) Erry ('49). This is a large one from Australia in light pink. Carries 22 buds and 9 open.	.50	.35	.25	10- .70
Marilyn (440) Pupich ('49). A beautiful pink from down under.	.30	.20	.15	10- .35
Mid-America (550) Kneirim ('47). This is the MUST GLAD for the show table. It won GRAND CHAMPION at the Western Int. show at Yakima, 1951, also GRAND CHAMPION at the Oregon State Fair, 1951. This glad is one of the outstanding growers which grows to a height of about 60", 26 buds on an extra strong, as well as extra long flower head—33-36" flower head. The color is self red. Many refer to it as "A red flag on a stick". It has just about smothered all other opposition in the shows.	.25	.20	.15	100- 1.25 10- 1.00 2.00 1.50 1.00 1000- 9.00
Miraculous (560) Burns ('49). A huge pink on a good stem with 6 to 7 wide-open florets. It is a show flower.	1.25	.90	.60	10- .80

Necia (443) Both ('49). Tall, large pink with brown mottled spots resembling somewhat a tiger lily. A huge grower. The only fault I find with this variety is that it has a short flower head.

Noweta Rose (560) Fischer ('50). Large rose-purple with darker throat marking. Can make marvelous spikes. Has been a regular prize winner at the shows. Somewhat variable in performance here as it sometimes comes short.

Nancy (452) Arnett ('49). A grand commercial red which opens 7 blooms of 4 3/4" in diameter. It blooms well from small bulblets and stands the heat well. A clean smooth red shading to a more vivid tone or red in the throat. Very healthy glad.

Orphus (423) Roberts ('48). It is a salmon with a dark blotch in the throat. If you like the unusual, try this one.

Poinsettia. See lower right corner.

Princess Margaret (466) Burns ('49). A lavender with a lighter shade over-all and a bouquet is something to look at.

Prosperity (566) Silva ('47). A huge pink, similar to Heart's Desire and very ruffled.

Patrician (566) Scheer ('47). A huge lavender, many open, but does not stand heat well. Very pretty when it's good.

Perdita (313) Grout ('48). Medium yellow, often flushed pink with bright scarlet throat darts. Opens 10 or more medium sized flowers at once. A very showy and worthy variety.

Polynesia (430) K. & M. ('50). A very lively pure salmon approaching perfection. A few soft scarlet lines in the throat. 8-12 florets, open 5 1/4" in diameter, slightly ruffled at the edges. Opens with ease on long heads of perfect tapering. It has taken many prizes and it is considered a cut flower variety. Valley View test ratings AA-90.

Pure Gold (412) Burns ('49). A bright golden yellow on a long stem. 6-7 open florets and is considered one of the good yellow varieties. Good placement on the stem.

Pharoah (530) Higgins ('50). Light coral pink with cream throat. A nice clean color. The florets are not ruffled but the raised midribs add a distinctive touch. A tall grower and a regular spike maker.

Patrol (416) Palmer ('46). Orange buff shading to light yellow throat. Many open on fine spike. PATROL has won many GRAND CHAMPIONSHIPS in the past few years.

Pactolus (417) K. & M. ('47). Early, very showy, yellowish buff with a bold blotch of dark red. This always catches your eye in the garden.

Poinciana (562) G. Snyder ('48). A lovely rosy scarlet. White lines on lower petals. A different color, and a good grower and propagator. The floret attachment only fair.

Pink Glory (440) Burns ('49). A very good pink with lighter throat. Many florets open on a tall spike.

Pocahontas (460) Wilson ('48). This is a tall growing smokey. One that is unusual in color. It may be that you will like it.

Queen-of-the-Night (490) Salmon ('49). This is a new glad. A deep blood red with a velvety sheen. One of the outstanding black reds. Many comments at the show. Opens many florets on a nice stem and flower head.

Quiberon (416) Errey ('49). A very tall growing apricot buff with some salmon shadings. Opens up to 10 or 11 large flowers at once and is an outstanding show winner. One of the best of Australian varieties.

Regal Red (536) Fischer ('49). A huge deep red with white stripes in the throat. Very late.

Royal Flush (552) Barrett ('50). Superb dark red with slight deepening in the center. Large and tall. It will open up to 10 at once. Seems to be a very healthy grower here and is quite a good propagator. A red to rave about.

Red Wing (436) Wright ('48). A fine scarlet red with slightly deeper throat. Opens 8 or more on fine regular spikes. One of the best light reds or scarlets for any purpose.

Ruth Ann (566) Woods ('48). This glad is outstanding in the lavender class. Looks somewhat like a huge orchid and is very pretty if you can get a good spike of it. Sometimes they don't do well.

Spindrift (400) Chase ('47). A nice creamy white with deeper cream throat. Especially good for early cut flowers. A tall grower with many open.

Siboney (566) Allen ('48). Solid lavender, deeper throat, beautiful ruffled and pointed 6" florets. One of the good show lavenders to date.

Shirley Briggs (542) Briggs ('49). A good pink with a lighter throat. Very showy flower; one that you will like for everyday use.



SUN SPOT

New for 1952: POINSETTIA

Week's Glad Gardens Introduction
Pure light spectrum red. Slightly ruffled.
Class: 450. Blooming time, 85-90 days.
Height of Spike: Over all 50 to 55 inches.
Budcount: Up to 21, 5 to 7 open with 25-inch flower head.
Stem: Medium, always straight; stands heat well without crooking. Opens well from tight bud. Excellent keeping qualities.
Propagation good. Bulblet germination fair. Tested 1950 in N.A.G.C. trial gardens. Out of 61 seedlings tested, five were approved by the judges, and POINSETTIA rated third of the five approved.

POINSETTIA has been grown and seen by a great many of the prominent growers over the nation, and all of them have been very enthusiastic in their approval of it. As it has all the good qualities a glad should have, it will be especially fine as a commercial. Its extreme richness of color, healthy growing habits, fine, hard, sound bulbs should rate it one of the finest reds yet introduced.

Large \$2.00 ea.; med. \$1.50 ea.; small \$1.00 ea.

1 large, 1 med., 1 small, 10 bulblets \$5.00

5 large, 5 med., 5 small, 100 bulblets \$35.00

Bulblets 20c ea.; \$15.00 per 100; 1/2 pt. \$100.00

PACIFIC SUNSET GARDENS — GLADIOLUS PRICE LIST 1952

	L.	M.	S.	Bulblets		L.	M.	S.	Bulblets
Stained Glass (470) Burns ('49). Here is one of the best purple glads resembling stained glass. It is a good grower, tall and straight, 6-7 florets out and a very worthwhile glad.	1.75	1.25	.90	1- .20	Uncle Tom (590) Salmon ('49). A huge, very dark red making a wonderful spike, well placed florets on a long flower head. A good show flower in its class.	.20	.15	.10	10- 1.00
Spic & Span (442) Carlson ('46). This is the pink show flower that you see so many times with the Grand Championship ribbon on it. It needs no new introduction to the glad people. I don't believe there is one fault to find with it. Everyone should grow plenty of Spic & Span. Beautiful ruffled pink.	2- .25	3- .35	4- .25	100- 1.50	Venida (460) Milo ('47). Beautiful rose with lavender cast and a deep cream blotch in the throat. 50-60" tall with 24-28 buds on a long flower head. Ruffled and fluted, good grower and propagator.	.15	.10	.05	10- .15
Sundance (412) Almey ('49). A grand yellow—one of the best. 8, 10 or more medium deep yellow florets open on tall straight spikes.	.60	.40	.25	6- .25	Velvet Mantle (454) Fischer ('49). A velvety dark red opens up to 8 florets on a long flower head. Strong healthy grower and the color does not burn in the field. Does its best from large bulbs.	.25	.20	.15	
Sun Spot (417) Roberts ('45). A wonderful apricot buff with rosy red spot in the throat. Always at its best on the show table and just as good for a commercial cut flower. Opens 9 or 10 large ruffled florets on tall spikes.	.20	.15	.10	100- .75	Vrede (400) K. & M. ('48). A very pure white color. 4½" and larger and ruffled florets that are placed and spaced well on a stem. Opens 6-8 and a very healthy grower.	.20	.15	.10	10- .15
Sunbeam (320) Kuhn ('49). Not too large but a pretty orange glad for early cutting, and valuable on that account.	.20	.20	2- .25	20- .25	Velvet (452) Moore ('49). A nice deep red velvety sheen on a good stem and good spike. I think you will like this.	.75	.50	.20	10- .75
Stralia (416) Both ('47). A clear unmarked salmony buff pastel. Beautiful color is outstanding. 55" tall, good placement and a healthy glad in every respect. Rating in test garden is AA-91.	.15	.10	3- .10	100- .40	Vindicator (460) Burns ('49). A giant pink. The color is very clear. Places well on a tall stem and a long flower head. Grows to 6-7" across the bloom.	1.25	.90	.60	10- 1.25
South Seas (491) Wilson ('47). Odd and interesting dark gray brightened by a scarlet throat. Good show variety in the A.O.C. class.	.50	.35	.25	10- .40	Violet Crumble (477) Pfeifer ('49). This is a very good wide open violet colored flower on a long willowy stem. 6-7 open and is a wonderful showy flower in the garden. Try this one.	1.00	.75	.50	10- 1.00
Sherwood (570) Pruitt ('48). Clear reddish purple with slight deepening of the color in the center. Florets are winged and fluted. Very attractive. Still one of the best purples.	.25	.20	2- .25	10- .10	Worldbeater (411) Pfitzer ('49). A clear glistening and waxy medium light yellow with a red throat mark, more prominent than that of Spot Light. 8-10 florets open on a 20-23 bud spike. The stem is tall and willowy. Valley View Test Garden rating is A-90.	.50	.35	.25	10- .50
Strathnaver (500) Peattie ('47). This is the most sensational dead white glad we have ever seen. Can easily be grown without expert care. 66" tall, 6-7" florets, 9-11 wide open white florets. This glad took Grand Championship at the Boise Valley Glad Show at Middleton, Idaho, in 1951. The plant growth with that of Mid-America is in a class by itself, and if you want one for the show table you should grow this in the white class.	.35	.30	.25	10- .35	White Wings (400) Errey ('48). This is without doubt one of the purest whites with lovely ruffled edges that is on the market today. It comes from the well known Errey Brothers in Australia. It has willowy stems, fine flower head and wide open florets.	.25	.20	.15	10- .20
Smyrna (390) K. & M. ('49). This is one of the most unusual glads that I grow. I do not care for the coloring of it but maybe you do. This comes in the A.O.C. class.	.25	.20	.15	10- .25	Wondrous (540) Burns ('49). This is a huge salmon, one that stands up well. I believe that this glad will have a future, and you shall hear more about it.	1.50	1.00	.75	2- .25
Skyway (440) Stevens ('48). An excellent early blooming clear pink shading into a creamy white on the lower petals. A tall healthy grower, it opens to 7 florets on a nice spike. valuable because of its earliness and clear color.	.75	.50	.25	10- .60 100- 4.00	White Goddess (500) Roberts ('48). Large, tall, heavily ruffled white with creamy throat. This is a very fine performer and is one glad that seems to be getting better with us each year. Grand Champion at Binghamton this summer.	.30	.20	2- .20	20- .25
Terrific (412) Wilson ('50). Claimed to be one of the very best yellows originated to date.	2.00	1.00	.50	10- 1.25	W. H. Hosmer (460) Hatch ('49). A tall lavender of clear rose with a large cream lower lip. It opens up to 8 well attached florets. Grows robust and healthy. I wish it would stretch its head a little longer. The color is near the top of the list.	.75	.50	.35	5- .25
Tivoli (461) K. & M. ('47). A fine shade of clear soft rose, lighter in the throat. It opens up to 8 florets of good attachment. This is one the cut flower growers are after.	.10	.08	.05	100- .80	Wedgwood (366) Fischer ('47). This is one of the outstanding cut flowers. Not too large, but of the size that the florists use. A rich live blue lavender with a cream throat. It opens up to 5 beautifully ruffled florets on a slender spike. Try this one for your next bouquet.	.15	.10	.05	100- .75
Themis (570) Pfeifer ('49). One of the purples that is quite outstanding in its habits of growth and places well on a tall stem.	1.00	.75	.50	10- .75					